

**CREACION  
MASIVA**

presents

Canek Denis in  
**THE INDELIBLE  
STAIN**  
a film by Francisco Montás  
based on the short story by  
Juan Bosch



There is no need to think here.  
We will do your thinking for you.



*"One of the best short  
films of the year."*

Orlando Santos  
[www.cinedominicano.net](http://www.cinedominicano.net)

*"It's a work of high  
professional value."*

José Rafael Sosa  
[www.elnacional.com.do](http://www.elnacional.com.do)

**PRESS  
KIT**

CREACIÓN MASIVA PRESENTS IN ASSOCIATION WITH PRODUCCIONES ONPEX AND ARCADIA FILMS  
CANEK DENIS "THE INDELIBLE STAIN" HÉCTOR B. RODRIGUEZ MARIO ADAMS GARY ZEMIALKOWSKI AND OMAR PATÍN  
MUSIC BY RENÉ JIMÉNEZ AND DAVID TAVERAS "MELAZOUND" EDITOR OMAR PATÍN DIRECTOR OF PHOTOGRAPHY ALEXANDER VIOLA "ALX FOX"  
EXECUTIVE PRODUCERS HÉCTOR B. RODRIGUEZ CO-PRODUCED BY ALEXANDER VIOLA "ALX FOX" PRODUCED BY FRANCISCO MONTÁS AND OMAR PATÍN  
BASED ON THE SHORT STORY BY JUAN BOSCH SCREENPLAY BY FRANCISCO MONTÁS DIRECTED BY FRANCISCO MONTÁS



**CREACION  
MASIVA**



PHOTO: MARIO ADAMS  
DESIGN: LAURA ANGELINA

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in association with **PRODUCCIONES ONPEX & ARCADIA FILMS**

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(René Jimenez)  
Musical Composer  
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Canek Denis in

# THE INDELIBLE STAIN

a film by Francisco Montás  
based on the short story by  
Juan Bosch

There is no need to think here. We will do your thinking for you.

00:12:39 | Drama/ Thriller | 2009

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## DIRECTOR'S STATEMENT

*The Indelible Stain* is a modern adaptation of the political repression that took place during the '60s in the Dominican Republic and in the rest of Latin America, where the constant bribing of public figures was a common practice as an effort to make them abandon their principles. In essence, *The Indelible Stain* is a psychological drama about a man whose name is tarnished while trying to be firm.

For my third short film, I was able to bring to the screen a story I wanted to tell for years. I've always admired the work of Prof. Juan Bosch, who I believe is the best storyteller in the Dominican Republic and one of the best in the world. The first time I read *The Indelible Stain* I felt a strong desire to see it on screen, mainly because of the story's great visual richness. In the story itself, I found it interesting that although it was written almost 50 years ago, it's still very relevant today. Even if we leave out the political content, we're left with a situation in which we can all identify with: we are presented with a unique opportunity to change our lives, but the price to pay is too high.

Adapting, producing and directing *The Indelible Stain* has been an amazing experience for my cast, crew and me. I hope you enjoy watching this film as much as we did creating it.

**FRANCISCO MONTÁS**  
SCREENWRITER/ PRODUCER/ DIRECTOR  
THE INDELIBLE STAIN



## SHORT SYNOPSIS

**A man finds himself with a once-in-a-lifetime opportunity to change his precarious lifestyle for a brand new life of never-ending lust and limitless power. But the price to pay is too high.**

There is no need to think here. We will do your thinking for you.

## LONG SYNOPSIS

The Narrator (*Canek Denis*) finds himself with a once-in-a-lifetime opportunity to change his precarious lifestyle for a brand new life of never-ending lust and limitless power. But the price to pay is too high.

He must surrender that which represents everything he has been up to that moment, that which defines him as a person: his ideas.

He now must make a choice that will scar him for the rest of his life, much like a stain that simply cannot be removed.

# PRODUCTION NOTES

**PRE-PRODUCTION** Francisco Montás discovered actor Canek Denis while watching the play *La Opera del Orden*. He felt that he would be perfect for the role of The Narrator, not only because of his appearance, but because of his acting skills on stage, an important factor to make the story believable. Rehearsals took place over a two-week period, prior to commencement of principal photography. Choosing the perfect locations was vital to the project. While shooting at the Attorney General's Office, Omar Patín and Montás discovered the conference room. Its spaciousness, natural lighting and overall aesthetics, forged the perfect place to carry out the story with the visuals they intended. From the beginning, Montás had a clear idea of what he wanted to achieve visually. Among other classics, he studied *The Trial* by Orson Welles, due to the similarities in the psychological elements.



**PRODUCTION** *The Indelible Stain* was shot in only two days. Montás was fortunate enough to have a very talented, dedicated and hard-working team on board to make it possible. He decided to shoot on DVCPRO HD in 720P mode at 24fps, using the Panasonic AG-HVX200 camera with P2 workflow (no tape). It was decided to light up in red to give a better texture when converting to black and white in post-production. *The Indelible Stain* was shot by the young and talented cinematographer Alexander Viola.

**POST- PRODUCTION** Editing of *The Indelible Stain* was done at the Producciones Onpex studio using Adobe Premiere Pro CS4, in the hands of the prominent actor and editor Omar Patín. For the musical scoring, Montás met with Raymond Jáquez, who absorbed Montás' notes and wrote a kind of Gyorgy Ligeti-like melodic murmur that surpassed all expectations. Laura Angelina designed the poster, cover, label and DVD menu, creating an unprecedented high quality audio-visual work in the country.

THE INDELIBLE STAIN  
00:12:39 | 16:9 | 2009  
Black & White | Stereo  
Spanish | Drama/ Thriller

# CAST BIOGRAPHIES



**CANEK DENIS The Narrator** Born in 1985. He's a founding member of TeatraCo and actor of the National Theatre Company. He studied at the Santo Domingo National School of Drama. He was cast in *Don Quijote y Sancho Panza en Zancos* and *Leyenda Sorprendida* directed by Arturo López, *Los Hijos del Fénix* directed by María Castillo, *Clitemnestra* by Isabel Spencer, *La Opera del Orden* by Elvira Taveras, *Colon Agarra Viaje* by Lorena Oliva, *Los Volcanes de Manflota* by Reynaldo Disla, *El Violinista en el Tejado*, produced by Guillermo Cordero, *La Orgía*, *La Cantante Calva* and *La Ciudad de Quimbombó* by TeatraCo.

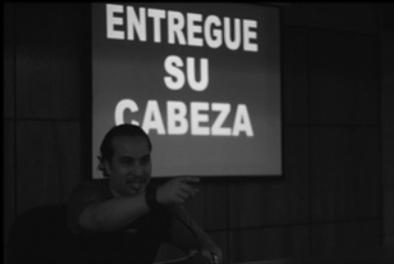


**HÉCTOR B. RODRÍGUEZ The Fellow Countryman** Born and raised in Santo Domingo, Dominican Republic. His passion for acting began after performing leading roles in several school plays. In 2006 he starred in the short film *Una Especie de Cine-Teatro Novelesco* by Francisco Montás, winner of Best Cinematography, Best Editing and Best Screenplay at CineDominicano.net's 1st Online Short Film Festival. In 2007 he founded, along with Francisco Montás, his own production company Creación Masiva.

*“The stain won't come off. It remains... Indelible.  
It seems that the more I scrub,  
the more it stands out.”*

The Narrator

# FILMMAKER'S BIOGRAPHIES



**FRANCISCO MONTÁS Director** His participation and awards received in important film festivals, like the III Dominican Global Film Festival, the 26th Chicago Latino Film Festival, the Chicago Independent Film Festival and the 5<sup>th</sup> Santo Domingo Short Film Festival; certifies him as one of the most promising young filmmakers in the country. In early 2010 he participated as guest director; responsible for the soap opera inside the movie, in the feature film *La Hija Natural* directed by Leticia Tonos.



**OMAR PATÍN Editor** He was part of the production team for the TV shows *Punto Final* and *El Gordo de la Semana* produced by Freddy Beras Goico, and for the feature films *Nueva Yol: Por Fin Llegó Balbuena*, *Nueva Yol 3: Bajo la Nueva Ley* and *Perico Ripiao* by Angel Muñiz. He currently continues developing projects for television and film with his own production company Producciones Onpex.



**ALEXANDER VIOLA Dir. Photography** He has earned the respect of his colleagues for his focus and dedication in the various sets in which he has worked. In 2010 he wrote and directed the short film *Record*, official selection at the 26th Chicago Latino Film Festival, and considered by many, one of the best Dominican short films of all time.

# CREDITS

Directed by  
Francisco Montás

Short Story by  
Juan Bosch

Screenplay by  
Francisco Montás

Cast  
 Canek Denis.....The Narrator  
 Héctor B. Rodríguez.....The Fellow Countryman  
 Mario Adams.....The Next One  
 Gary Zemialkowski.....Man in the Café #1  
 Omar Patín.....Man in the Café #2  
   The Voice in the Room  
   The Narrator's Voice Over

Produced by  
 Francisco Montás.....Producer  
 Omar Patín.....Producer  
 Alexander Viola.....Co-Producer  
 Héctor B. Rodríguez.....Executive Producer

Original Music by  
 Raymond Jáquez (also as René Jimenez)  
 David Taveras (as David Taveras "Melazound")

Cinematography by  
 Alexander Viola (as Alexander Viola "Alx Fox")

Editing by  
 Omar Patín

Art Direction by  
 Omar Hauszler

Art Department  
 Alba Sánchez de Hauszler...Propmaker

Sound Department  
 Omar Patín.....Sound Recordist  
   Sound Mixer  
   Sound Designer

Camera & Electrical Department  
 William F. Santos.....Gaffer (as William F. Santos "El Cabo")  
   Key Grip (as William F. Santos "El Cabo")  
 Mario Adams.....Stills Photography

Other Crew  
 Cynthia López.....Production Assistant  
 Omar Hauszler.....Production Assistant  
 Juan Carlos Pérez.....Production Assistant  
 Erik Rodríguez.....Production Assistant  
 Jorwill J. Morales.....Production Assistant (as Jorwill J. Morales "Limón")  
 Laura Angelina.....Graphic Design

Thanks  
 Roxanna Reyes.....Thanks  
 Natiaski Marmolejos.....Thanks  
 Felipe Rosario.....Thanks  
 Víctor M. Mendoza.....Thanks  
 Jorgy Cruz.....Thanks  
 Christian Nin.....Thanks



# FESTIVALS



[www.drglobalfilmfestival.org](http://www.drglobalfilmfestival.org)



[www.latinoculturalcenter.org](http://www.latinoculturalcenter.org)



[www.chicagoindependentfilmfestival.com](http://www.chicagoindependentfilmfestival.com)



[www.festcortosd.com](http://www.festcortosd.com)

# REVIEWS & ACCOLADES



*"Francisco Montás is rising as part of a generation that surely is going to give a new impetus to the development of our national cinema."*

Félix Manuel Lora  
[www.cinemadominicano.com](http://www.cinemadominicano.com)



*"One of the best short films of the year."*

*"With The Indelible Stain Montás reaches its maximum expression (for now) as a filmmaker."*

*"What Montás shows us on screen is the type of work that, for the moment, I don't think any of our country's well-known filmmakers can emulate."*

Orlando Santos  
[www.cinedominicano.net](http://www.cinedominicano.net)



*"It's a work of high professional value."*

José Rafael Sosa  
[www.elnacional.com.do](http://www.elnacional.com.do)

## LINKS

### The Indelible Stain: Trailer

[www.youtube.com/watch?v=caXBWf8gfB4](http://www.youtube.com/watch?v=caXBWf8gfB4)

### The Indelible Stain

[www.youtube.com/watch?v=t1OZY5uHA0c](http://www.youtube.com/watch?v=t1OZY5uHA0c)

### The Indelible Stain: Under the Black Veil

[www.youtube.com/watch?v=U-Hftj2MQVY](http://www.youtube.com/watch?v=U-Hftj2MQVY)

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