

A ORILLAS DEL MAR

UNA PELICULA DE BLADIMIR ABUD



SELECCIÓN OFICIAL FESTIVAL INTERNACIONAL DEL NUEVO CINE LATINOAMERICANO
SELECCIÓN OFICIAL FESTIVAL INTERNACIONAL DE CINE DE MAR DEL PLATA
SELECCIÓN OFICIAL CURAÇAO INTERNATIONAL FILM FESTIVAL ROTTERDAM

CODIGO TRES FILMS Y FABUD FILMS PRESENTAN CHEDDY GARCIA SONY KELLY TEO TERRERO RICHARD DOUGLAS LIDIA ARIZA
ANTONIO MELENCIANO GIOVANNI JEREZ MIGUEL A. MARTINEZ PRODUCCIÓN BLADIMIR ABUD ALFONSO SUAREZ MAYKEL PONJUAN EDITOR GABRIEL TINEO
DIRECCIÓN DE FOTOGRAFÍA MELISA FUENTES PABLO MUSTONEN ALEJANDRO DE MOYA MONTAJE FRANKIE BAEZ SONIDO RONALDO RICHARD ANDERSON REPARTO PALMA RUIZ
PRODUCTOR DE CAMPO GEORGE ANDERSON PRODUCTOR NINO MARTINEZ SECRETARÍA DANIELA PAJE WONSKY DAVID PEREZ ASISTENTE DESIREE ALVAREZ MAQUILLAJE ARANTXA RUIZ G.

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FEBRERO 4

Trailer: <https://vimeo.com/203761656>



Presents

„By the Sea / A Orillas del Mar“



By Bladimir Abud

1. Short Synopsis

A young destitute boy who has been abandoned by his parents wanders through the city in order to find his father and escape loneliness. During his journey he comes across many inevitable obstacles such as hunger, drugs, abusive adults and police officers.



2. Agency's statement

A Orillas del Mar is an Arthousefilm which stands out for its unique and fascinating pictures of the everyday life of a destitute fisherboy whose father has left him all by himself. The movie shows the hardships the hopeless boy has to suffer through as he vainly fights against hunger and loneliness in the rough streets of the capital city. During his journey in the search for his father he gets involved in shady machinations of corrupt police officers, he gets abused by his father's neighbor and he gets beaten and robbed by other beggars and children until he finally decides to put an end to all of it. The story of a young helpless orphan desperately trying to be acknowledged is ever more happening in reality, especially in the middle east.

The viewer will be subdigged by the brilliant performance of the actors, a realistic story and a surprising and most of all shocking end.

3. Long Synopsis

A fisherman's son is waiting vainly for the return of his father. His wife thinks he's dead. The boy secretly observed his mother with another man.



The boy doesn't believe in his father's death and finds the address of a woman in Santo Domingo on the back of his father's photo.



He then decides to go look for him. He does find the woman but she denies to know his father.



During his visit he witnesses the woman being beat and robbed by her own son.



The woman then shouts at the boy telling him that his father barely ever visits her and that he doesn't want to know anything about the boy.

The boy though keeps observing her until his father finally appears.

The father admits that he doesn't want anything to do with the boy and merely pays him the bus money for the trip back home.



The boy throws his father's picture into a pond. He doesn't want to return to his mother. He ends up begging on the streets and eating leftover foods he finds in garbage cans.



Even as a beggar he's being robbed.



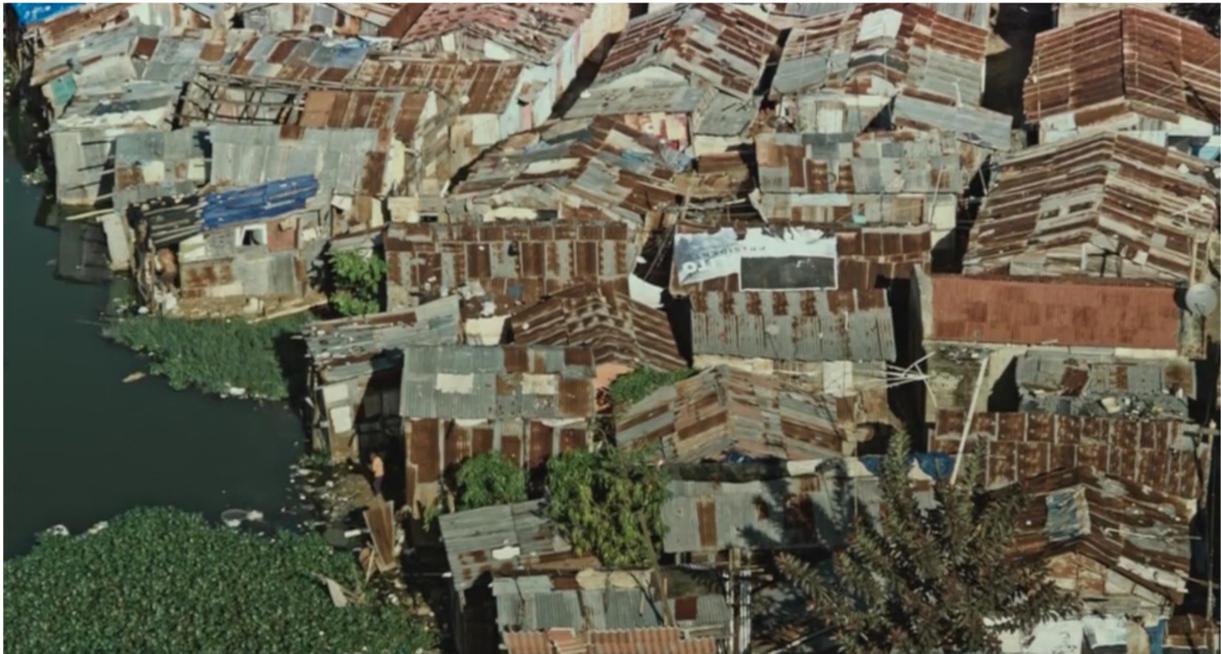
He sleeps on the streets at night.



He keeps observing the house of his father's lover until he notices the boy.



His father beats him and scares him off until he decides to return back to the slums.



Whenever the boy sniffs solvent he retreats back to his dream land.



There he has hallucinations of his mother.



During a police raid he and another boy are getting arrested as they are falsely accused of being police murderers.



Police officers move the two onto a Pickup.



On the transport to the boy's execution he manages to flee. The other one gets shot.



He returns to the house of his father's lover.

He finds the gun the other boy hid during the police raid.

The boy hears his father and his lover moaning from inside their house. He opens the door and surprises them.



Two shots were fired...

4. Bladimir Abud



Bladimir Abud is a Dominican film director, producer and screenwriter best known for his 2012 film, *Anna's Struggle* which won three International Awards including the Best Picture of the year 2012 at the Premios Soberanos. His films always have a social thematic. He won awards for Best Short Film at the Global Film Festival Funglode in 2008 and the Festival of Santo Domingo shorts in 2000.



5. Details

Directors:

Bladimir Abud, Francisco Bladimir Abud

Writers:

Bladimir Abud, Maykel Rodríguez Ponjuán

Stars:

Sonny Kelly, Teofilo Terrero, Cheddy García

Country:

Dominican Republic

Length:

80 min.

Language:

Spanish

Release Date:

4 February 2016 (Dominican Republic)

Also Known As:

By the Sea, A Orillas del Mar

6. Contact & More

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